



HELSINGIN
SANOMAIN
SÄÄTIÖ

GRANTS AND
FELLOWSHIPS
2016

The Helsingin Sanomat Foundation Innovation Contest

UUTISRAIVA AJA

The contest seeks ideas to improve and renew the distribution of information. The year 2016 will mark the fourth time the contest has been held.

€300,000

University of Tampere, School of Communication, Media and Theatre

A STUDY ABROAD SCHOLARSHIP PROGRAM INVOLVING ARTHUR L. CARTER JOURNALISM INSTITUTE OF NEW YORK UNIVERSITY

(NYU), School of Communication, Media and Theatre of University of Tampere (UTA), Helsingin Sanomat Foundation, and Permanent Mission of Finland to the UN. Carter Institute will provide a one-year part-time study right to three Master-level students from the University of Tampere in 2016–2019 while, at the same time, each student serves part-time as an information/media trainee at the UN.

€164,765

University of Helsinki, Department of Finnish, Finno-Ugrian and Scandinavian Studies

Pirjo Hiidenmaa, PhD

NARRATIVE NON-FICTION IN SCIENCE COMMUNICATION

The aim is to study Finnish non-fiction literature written in a narrative form. As a genre, it approaches literary journalism and fact-based novels written by journalists and authors of fiction. The aim is also to apply the narrative form to the popularization of research. The genre and the methods of storytelling are studied with a view to improving writer training and to producing practical aids for writing.

€150,000

University of Tampere, School of Communication, Media and Theatre and University of Helsinki, Department of Social Research, Media and Communication Studies

Kaarina Nikunen, PhD and Docent Mervi Pantti

MEDIA, INFORMATION MANAGEMENT AND EMOTIONAL CURRENTS IN THE REFUGEE CRISIS

The project investigates media publicity of the refugee crisis combining big data analysis, survey and qualitative analysis. The project investigates the ways in which public debate on refugee crisis is structured in the new media environment characterized by networks, affectivity and manipulation of information. It explores how information is produced and circulated; who are the leading agents and agenda setters in the debate; what kind of affect-domains can be identified from the publicity.

€150,000

University of Helsinki and University of Tampere (COMET)

Professor Janne Kivivuori

THE ORIGINS OF POPULAR VIEWS ABOUT VIOLENCE IN A CHANGING LANDSCAPE OF MEDIA AND SOCIETY

During the recent years, the sources of crime information have multiplied due the rise of the social media. The project explores, from what sources people derive their notions about the quantity, trend and patterns of violence, and how the reception of mediated information is transformed into the contemporary experience of violence and risk, in interaction with the social position of the citizens.

€137,000

World Press Institute (WPI)

HELSINGIN SANOMAT FOUNDATION
FELLOWSHIP PROGRAM 2017–2019

World Press Institute Fellowship. To send and fund one Finnish, midcareer journalist on the World Press Institute's annual fellowship program in the United States.

€105,000
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*University of Helsinki, Swedish School of Social Science
Jaana Hujanen, PhD*

HYPERLOCAL PUBLISHING – NEW FORMS OF
LOCAL MEDIA

The project examines hyperlocal publishing in Finland. The research discusses local publishing outside the traditional newspapers and free sheets. Both professional and amateur led new journalistic openings are explored. New forms of hyperlocal media will be analysed from the perspectives of production and journalism, economics, and users. A comparative analysis will be done on the situation of local newspapers and free sheets.

€100,000
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*Tanja Aitamurto, PhD
Stanford University*

THE IMPACT OF 360° VIDEO ON JOURNALISTIC
NORMS, PRACTICES AND VALUE CREATION

This project examines the impact of 360° video on journalistic norms, practices and value creation. 360° video is increasingly used in journalism, but the new technology comes with a number of challenges: How can 360° video support the norms and goals of journalism? How do readers use 360° journalism? How does the 360° video affect readers' learning and empathy? How can we design user-experience to match users' needs? How is value created in 360° journalism? This study addresses these questions.

€57,294
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University of Jyväskylä

Turo Uskali PhD

THE FINISHING OF THE JOURNALISM
RESEARCH NEWS -SERVICE: ASIA, AFRICA AND
SOUTH-AMERICA (JRN₃)

The main purpose of this project is to finish the web and mobile news service Journalism Research News (JRN, <http://journalismresearchnews.org/>). In practice this means that news about journalism research from Asia, Africa and South-America will be added to the news service in 2017.

€50,000
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KasKas Media

Annina Huhtala

SLUSH SCIENCE TRACK

Slush Science track is a competition for researchers held at Slush. Its' purpose is to bring science closer to business, spread science communication skills and culture and increase risk funding for new, brave, high-quality research projects. In 2016, the project consists of opening event for science and industry stakeholders, science pitching competition with 100 000 € main prize, as well as keynote speeches from world-class scientists.

€40,000
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Docent Laura Saarenmaa

MEANWHILE IN SWEDEN? SOCIETY, CULTURE
AND WORLD VIEW IN THE POST-WAR SWEDISH
MEN'S MAGAZINES

The Research Fellowship at the University of Lund Media History aims at collecting and analyzing comparable research material on the differences and similarities of postwar popular print media in Sweden and Finland. The main focus of the project is on covering international crisis and conflicts in *Lektyr* and *Fib Aktuell* magazines between 1965 and 1975. Extended grant in order to finalize the manuscripts and publish the results.

€28,000
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Haaga-Helia University of Applied Sciences

360 DEGREES JOURNALISM

The project will explore and pilot virtual reality as a tool for journalism, create prototypes for new form of journalism, publish new kind of journalism and explore audience's reaction to it. After this all the lessons learnt will be shared with both professional journalists and journalism students.

€18,700

Haaga-Helia University of Applied Sciences

An additional funding of 13,616 euros was granted for Haaga-Helia University of Applied Sciences to their project: Freedom of press digital portal.

€13,616

PEN International

PARTICIPATING IN THE WORLD PRESS
FREEDOM DAY CONFERENCE IN HELSINKI
2.-4.5.2016

€3,000

Nuorten Ääni -toimitus

(*"Voice of the youth" editorial office*)

Nuorten Ääni -toimitus is a media and democracy education project organized by Helsinki youth department. In Nuorten Ääni -toimitus youngsters learn how to use media as a tool of social influencing. Nuorten Ääni -toimitus will celebrate its 10th birthday in the autumn. There will be an exhibition showing youngster's perspective on social issues and offering schools workshops where to learn how to use media in social influencing.

€2,800

Fellowship Programs

Leena Ovaskainen

REUTERS INSTITUTE FOR THE STUDY OF
JOURNALISM, OXFORD UNIVERSITY

Jutta Högmander

USC ANNENBERG SCHOOL FOR
COMMUNICATION AND JOURNALISM

Sakari Silvola

EUROPÄISCHE JOURNALISTEN FELLOWSHIPS,
FREIE UNIVERSITÄT BERLIN

Mikko Knuutila

FUDAN UNIVERSITY, SHANGHAI

Minna Asikainen

WORLD PRESS INSTITUTE, WPI FELLOWSHIP
PROGRAM FOR INTERNATIONAL JOURNALISTS

Marjut Tervola

COLUMBIA UNIVERSITY JOURNALISM SCHOOL
GRADUATE SCHOOL OF JOURNALISM

Raiko Häyrynen, Lari Malmberg, Riikka Suominen

SUMMER INVESTIGATIVE REPORTING COURSE,
COLUMBIA UNIVERSITY GRADUATE SCHOOL OF
JOURNALISM

Fellowships total

€411,007

Grants total

€1,320,175

Total of grants and fellowships

€1,731,182

